

Full Metal Alchemist : Brotherhood
FMA Original Soundtrack 1

Standard tuning

♩ = 65

S-Gt

mf
let ring throughout
let ring-----

T
A
B

The musical score for the piece "let ring" is presented in three parts. The top part is a standard musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, and a quarter note F#5. The melody then moves to a lower register, starting with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The bottom part of the score consists of three staves of guitar tablature, labeled T, A, and B from top to bottom. The tablature is written in a standard six-string format, with fret numbers 0 through 8. The first staff (T) starts with a 3 on the 3rd fret, followed by a 1 on the 1st fret, and then a 2 on the 2nd fret. The second staff (A) starts with a 5 on the 5th fret, followed by a 7 on the 7th fret, and then a 5 on the 5th fret. The third staff (B) starts with a 0 on the open string, followed by a 2 on the 2nd fret, and then a 3 on the 3rd fret. The tablature is written in a way that suggests a specific fingering and picking pattern for the piece.

7

let ring—

TAB

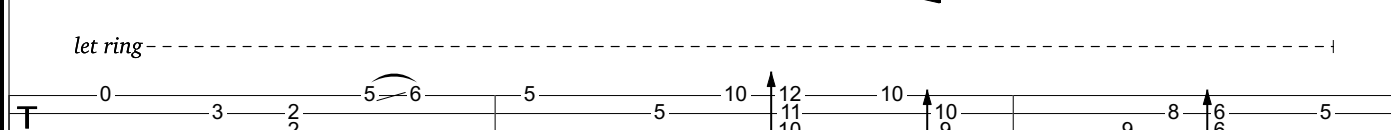
5 3 5 6 3 3 1 1 0 3

1 3 3 2 0 1 3 2 0 1 3

10



let ring



0 3 2 5 6 5 5 10 12 10 10 9 8 6 5

2 2 2 7 5 (0) - 7 9 6 5

13

let ring-----

T	2	3	0	2	3	4	3	6	0	0	3	5	6	0
A	2	3	0	2	3	4	3	2	3	2	3	5	6	0
B	2	3	0	2	3	4	3	3	5	3	2	3	5	6

16

let ring-----

T	8	2	2	0	2	3	2	10	10	9
A	8	2	2	0	2	3	2	10	10	9
B	0-7	9-10	1	4	3	7	9	0	9	7

19

let ring-----

T	7	4	2	8	7	5	3	3	3	0	0	2	2
A	7	4	2	8	7	5	3	3	3	0	0	2	2
B	3	5	2	2	0	0	1	0	0	0	0	0	0

22

let ring-----

T	3	3	0	3	3	5	3	3	1
A	3	3	0	3	3	5	3	3	1
B	0	2	3	3	5	3	3	1	0